

2018 CHORA/LEONE GALLERY, Somers Point, NJ ongoing/new work

2018 TRENDZ, Stone Harbor, NJ ongoing/new work

2018 POP-UP SHOW, TBA Summer 2018/new work/open new studio

2018 THE DRAWING ROOMS, Jersey City, NJ
big/small show meet the artist 1.27 3-5
12.15.17-2.10.18

2018 RED RAVEN ART COMPANY, Lancaster, Pa.
"taking flight" group show opening 1.6

2017 WILLIAM RIS GALLERY EAST, Jamesport, NY
solo show, with Susan Saunders/Photographs
opening sept 30 4-7

2017 EMERGE GALLERY, Saugerties, NY "Equine"
group show opening September 2

2017 SOMA GALLERY, Cape May, NJ opening may 27
May-June Gallery Three
"let the games begin"

2017 RED RAVEN ART COMPANY, Lancaster, Pa.
February 3rd Highlight Artist

2017 TRENDZ, Stone Harbor, NJ

2017 CHORA LEONE GALLERY, Somers Point, NJ

2016 STANEK GALLERY, Philadelphia, Pa., 242 N. 3rd St.
November Opening: November 3rd
"BRIDGES" curated by ARTC & MARY CANTONE

2016 PICTURING THE GARDEN STATE, Bergen Gallery
Bergen Community College, 400 Paramus Road, Paramus, NJ
Curated by Amy Lipton
March 1-April 8 Opening March 1 6-8

SOMA GALLERY, Cape May, NJ gallery one
www.somagallery.net

"MERCURY AND THE LITTLE MYSTERIES/BONUS VERSION"

MERCURY AND THE LITTLE MYSTERIES was inspired by weekly three hour seaside treks at a bird refuge. Time and temperature combined to mark passages and discoveries. MERCURY I is a large oil painting which serves as a kind of base line for the small THE LITTLE MYSTERIES, small satellite egg tempera collages suspended in translucent bags as a temporal form of evidence of those fleeting moments. OPENING ARIL 18TH

CHORA LEONE GALLERY, Somers Point, NJ
ongoing

TRENDZ GALLERY, Stone Habor, NJ ongoing

2015 DRAWINGROOMS PROJECT ROOMS SHOW

180 Grand St. Jersey City, NJ
February 20-March 15
Sunday, February 22nd artist's reception 3-6

12.11.14-1.25.15 DRAWING ROOMS
The Big Small Painting Show 2014
Drawing Rooms/180 Grand St. Jersey City, NJ
The Big Small Show Fundraiser

Saturday, December 13, 6pm to 9pm

180 Grand St. Jersey City

www.drawingrooms.org

The BIG small Painting Show and BIG small works Show-
Featuring almost 100 talented painters, collage artists, print-makers and sculptors and from New Jersey and NYC.!
Be a part of our special fundraiser event. The evening starts at 6pm with a view of the exhibition at Drawing Rooms and then moves to Victory Hall for light food, wine, live flamenco music and dance from Marc Sloan and Forever Moonlight !
TICKETS only 25\$ each - 2 for 45\$ order at
<http://drawingrooms.org/events.html>
Your donation helps keep us going bringing art, music and classes to our community all year long!
DRAWING ROOMS is operated by Victory Hall Inc. a 501c3 non-profit organization.

Preview Sales Evening 4-8pm Friday, December 12th

10.2014 TRENDZ

209 96th Street, Stone Harbor, NJ
609.368.3313
AND IT WAS GOOD

2014 GALLERY at BAYSHORE DISCOVERY PROJECT
2800 High Street, Port Norris, NJ
856.785.2060

OPENING 6/13 5-9 p.m.

WE SEA

My interest in mermaids came about ten years ago with an email announcement for an exhibition of paintings about Mami Wata, the African water goddess.

Coupled with the fact I spent every summer at the beach, and then mostly in the ocean, I spent many hours diving and imagining myself a dolphin. When I was in delivery with my son, I got over the fear and pain by imagining myself in a river of females of all time, just floating and flowing with that river and all the pain passed by. I have no idea where that notion came from. Somehow reading about Mami Wata many years later, something connected. She was known as the "originator, generatrix, the mother, the mother of the gods, the mateless one". Through research of this small selection of images, many of these are goddesses of fertility and motherhood. I do have a hunch many of these goddesses were shifted to sirens, or beautiful creatures used to lure men to their deaths, when a shift to patriarchal societies replaced goddess worship.

The research of Mami Wata led me not only to these other myths, a few of whom are later incarnations of Mami Wata herself, as she was worshiped from Africa to Turkey and was perhaps the first incarnation of Isis in Egypt, but also to searching for a scientific basis for these myths. One of the books was a book suggesting an aquatic beginning entitled THE AQUATIC APE by Elaine Morgan, writer and evolutionary anthropologist. Her work and the work of her predecessors is still obviously controversial, but is heralded by the likes of Sir Richard Attenborough.

Investigating these world wide myths and seeing the similarities in stories has me certain the search of these mysteries has just begun.

2014 CHORA LEONE GALLERY

www.choraleonegallery.com
419 Bethel Road, Somers Point, NJ
609.927.9909

2014 TRENDZ GALLERY

209 96th St. Stone Harbor, NJ
609.368.3313

2014 THE QUIET LIFE GALLERY, Lambertville, NJ

OPENING 3/8 3-6 609.397.0880
"falling" a solo show, 3/7-4/12

Falling

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Falling's weightlessness is a troubled one
It's not like the airtime of up-drafting hawks
or homosapient gliders hung on wires under
silk billows out of their element
snubbing gravity putting on airs,
nor like the honking camaraderie
of southbound geese chasing solar flares

To know that speeding mass
in collusion with collision brings bereavement
in worlds of muscle blood and bone
is usually enough to keep most breathers
from dancing on edges or diving off ledges

By a wise prescience we understand
that freefall without orbit
must be a heavy weightlessness
no matter how long its freedom lasts
if gravity's die is cast

Bodies are more fragile than stone and steel.
In falling minds minutes are surreal
and time expands as down mind coasts

-as future shortens past grows richer
and now's edge is honed so fine
as to split the hairs of ghosts,
and life 's full-tipped to spill last hours out
which cling to sides of tissue pitchers

Past becomes a fuller world, more here,
which is why old fallers often go there more
than fresh fallers do, who, still green,
in exhilarated falling feel only wind in hair
the sheen of mornings crisp and new
being blessed to not fully grasp
that they are falling too

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by Jim Cullen

2013 KLEINERT JAMES ART CENTER, Woodstock, NY "THE
ANIMAL LOOKS BACK AT US" curated by Sara L
Henry
THE QUIET LIFE GALLERY, Lambertville, NJ Winter Group Show
TRENDZ GALLERY, Stone Harbor, NJ ongoing NEW WORK
SOMA GALLERY, Cape May, NJ 7/20-8/18 solo show
THE ANIMAL LOOKS BACK AT US, Williamsburg Art & Historical

Center, Brooklyn, NY curated by Sara

Lynn Henry

9/21-10/20

CHORA LEONE GALLERY, 419 C Bethel Rd. Somers Point, NJ
ongoing, NEW WORK www.choraleonegallery.com

2012 TRENDZ GALLERY, Stone Harbor, NJ solo
show tba THE QUIET LIFE GALLERY, Lambertville,
NJ solo show, 6/15-8/5 opening reception tba
www.thequietlifegallery.com SOMA GALLERY, Cape May, NJ,
gallery one, 5/19-6-17 opening reception 5/19 6-9
www.somagallery.net 2011 TRENDZ GALLERY, Stone Harbor, NJ
opening summer "Traveling with Friends" THE
QUIET LIFE GALLERY, Lambertville, NJ "Speak to Me" solo
show 6/4-7/18 GALLERY 50, Bridgeton, NJ "The Cat Will
Mew and the Dog Will Have His Day" group show, Gallery 50,
Bridgeton 10/5-28 2010 RIVERFRONT
RENAISSANCE CENTER FOR THE ARTS, Millville, NJ "Herstory II"
invitational SLUICE CREEK GALLERY, Cape May Court House,
NJ group show THE QUIET LIFE GALLERY, Lambertville, NJ
solo show 5/20-7-8 TRENDZ GALLERY, Stone Harbor, NJ
SOMA GALLERY, Cape May, NJ 2009 ARTS AT 510, Harrisburg, NJ
solo show December SOMA GALLERY, Cape May, NJ solo show
gallery one "Two Legged View of a Four Legged World" with
Lynne Lockhart TRENDZ GALLERY, Stone Harbor, NJ
ELDER GALLERY, Charlotte, NC group show "Studio Selections I"
RAPHAEL NUOVO STUDIO, New Hope, Pa. 2008 MIAMI BEACH ARTNOW
FAIR, SOMA GALLERY, Miami, Fla. BUCKS GALLERY OF FINE ART,
Newtown, NJ group show TRENDZ GALLERY, Stone Harbor, NJ
solo show SOMA GALLERY, Cape May, NJ group show
GOVERNOR'S CONFERENCE FOR WOMEN, invitational exhibit, NJ 2007
GALLERY 50, Bridgeton, NJ 3 person show ELDER GALLERY,
Charlotte, NC group show BUCKS GALLERY OF FINE ART,
Newtown, NJ group show TRENDZ GALLERY Stone Harbor, NJ
2006 SIGHTLINES INVITATIONAL, POETRY AND PAINTING PETER
MCPHEE GALLERY, Stone Harbor, NJ group show 2005 RIVERFRONT
RENAISSANCE CENTER OF ART, Millville, NJ "eudamonia"
HIGH STREET DESIGN, Millville, NJ group show PETER
MCPHEE GALLERY, Stone Harbor, NJ group show THE GLOBE
GALLERY, Md. group show 2004 HIGH STREET DESIGN, Millville, NJ
solo show PETER MCPHEE GALLERY, Stone Harbor, NJ group show
THE GLOBE GALLERY, Md. group show PRICKLY
PEAR GALLERY, Cape May, NJ group show 2003 RIVERFRONT
RENAISSANCE CENTER OF ART, Millville, NJ, group show
PRICKLY PEAR GALLERY, Cape May, NJ group show
ASSOCIATION FOR THE STUDY OF DREAMS, international virtual
dream show MARK COTTON "Fifty by Fifty" virtual group show
2002 THE GLOBE GALLERY, Md. solo show "The Midsummer Series"
PRICKLY PEAR GALLERY, Cape May, group show
RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ, group
show 2001 RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ group
show HIGH STREET DESIGN, Millville, NJ group
show 2000 RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ group

show 1999 WILLIAM RIS GALLERY, Camp Hill, Pa two
person show 1997 OCEAN CITY ART CENTER, Ocean City, NJ group show
1993-1996 JANE LAW GALLERY, Long Beach Island, NJ 1992
GALLERY 50, Bridgeton, NJ solo show 1978 WILLIAM PENN MUSUEM,
Harrisburg, Pa. "Women in the Arts" 1974 THE CORCORAN MUSEUM,
Washington, DC INTERACTIVE WORK "Now You See It" curated, produced and
exhibited in a traveling show focusing on the environment. The show
consisted of noted painters, photographers, sculptors, writers and
musicians. Partial funding with a NJ State Arts Grant. 1990-1994 "The
Midsummer Series" a series of nine paintings depicting a nocturnal
arboretum based on Shakespeare's play. The show was a multimedia
interactive with actors and musicians arranged with Kate Patton from the
Globe. 2002 PARTIAL LIST OF COLLECTIONS AND COMMISSIONS The Philadelphia
Zoological Society Waterford/Wedgwood, USA The Borough of Stone Harbor The
County of Cape May Cape Savings and Loan Corporation Thieme Medical
Publishers, NY