

2018 CHORA/LEONE GALLERY, Somers Point, NJ ongoing/new work

2018 TRENDZ, Stone Harbor, NJ ongoing/new work

2018 POP-UP SHOW, TBA Summer 2018/new work/open new studio

2018 THE DRAWING ROOMS, Jersey City, NJ  
big/small show meet the artist 1.27 3-5  
12.15.17-2.10.18

2018 RED RAVEN ART COMPANY, Lancaster, Pa.  
"taking flight" group show opening 1.6

2017 WILLIAM RIS GALLERY EAST, Jamesport, NY  
solo show, with Susan Saunders/Photographs  
opening sept 30 4-7

2017 EMERGE GALLERY, Saugerties, NY "Equine"  
group show opening September 2

2017 SOMA GALLERY, Cape May, NJ opening may 27  
May-June Gallery Three  
"let the games begin"

2017 RED RAVEN ART COMPANY, Lancaster, Pa.  
February 3rd Highlight Artist

2017 TRENDZ, Stone Harbor, NJ

2017 CHORA LEONE GALLERY, Somers Point, NJ

2016 STANEK GALLERY, Philadelphia, Pa., 242 N. 3rd St.  
November Opening: November 3rd  
"BRIDGES" curated by ARTC & MARY CANTONE

2016 PICTURING THE GARDEN STATE, Bergen Gallery  
Bergen Community College, 400 Paramus Road, Paramus, NJ  
Curated by Amy Lipton  
March 1-April 8 Opening March 1 6-8

SOMA GALLERY, Cape May, NJ gallery one  
www.somagallery.net

"MERCURY AND THE LITTLE MYSTERIES/BONUS VERSION"

MERCURY AND THE LITTLE MYSTERIES was inspired by weekly three hour seaside treks at a bird refuge. Time and temperature combined to mark passages and discoveries. MERCURY I is a large oil painting which serves as a kind of base line for the small THE LITTLE MYSTERIES, small satellite egg tempera collages suspended in translucent bags as a temporal form of evidence of those fleeting moments. OPENING ARIL 18TH

CHORA LEONE GALLERY, Somers Point, NJ  
ongoing

TRENDZ GALLERY, Stone Habor, NJ ongoing

2015 DRAWINGROOMS PROJECT ROOMS SHOW

180 Grand St. Jersey City, NJ  
February 20-March 15  
Sunday, February 22nd artist's reception 3-6

12.11.14-1.25.15 DRAWING ROOMS  
The Big Small Painting Show 2014  
Drawing Rooms/180 Grand St. Jersey City, NJ  
The Big Small Show Fundraiser

Saturday, December 13, 6pm to 9pm

180 Grand St. Jersey City

www.drawingrooms.org

The BIG small Painting Show and BIG small works Show-  
Featuring almost 100 talented painters, collage artists, print-makers and sculptors and from New Jersey and NYC.!  
Be a part of our special fundraiser event. The evening starts at 6pm with a view of the exhibition at Drawing Rooms and then moves to Victory Hall for light food, wine, live flamenco music and dance from Marc Sloan and Forever Moonlight !  
TICKETS only 25\$ each - 2 for 45\$ order at  
<http://drawingrooms.org/events.html>  
Your donation helps keep us going bringing art, music and classes to our community all year long!  
DRAWING ROOMS is operated by Victory Hall Inc. a 501c3 non-profit organization.

Preview Sales Evening 4-8pm Friday, December 12th

10.2014 TRENDZ

209 96th Street, Stone Harbor, NJ  
609.368.3313  
AND IT WAS GOOD

2014 GALLERY at BAYSHORE DISCOVERY PROJECT  
2800 High Street, Port Norris, NJ  
856.785.2060

OPENING 6/13 5-9 p.m.

WE SEA

My interest in mermaids came about ten years ago with an email announcement for an exhibition of paintings about Mami Wata, the African water goddess.

Coupled with the fact I spent every summer at the beach, and then mostly in the ocean, I spent many hours diving and imagining myself a dolphin. When I was in delivery with my son, I got over the fear and pain by imagining myself in a river of females of all time, just floating and flowing with that river and all the pain passed by. I have no idea where that notion came from. Somehow reading about Mami Wata many years later, something connected. She was known as the "originator, generatrix, the mother, the mother of the gods, the mateless one". Through research of this small selection of images, many of these are goddesses of fertility and motherhood. I do have a hunch many of these goddesses were shifted to sirens, or beautiful creatures used to lure men to their deaths, when a shift to patriarchal societies replaced goddess worship.

The research of Mami Wata led me not only to these other myths, a few of whom are later incarnations of Mami Wata herself, as she was worshiped from Africa to Turkey and was perhaps the first incarnation of Isis in Egypt, but also to searching for a scientific basis for these myths. One of the books was a book suggesting an aquatic beginning entitled THE AQUATIC APE by Elaine Morgan, writer and evolutionary anthropologist. Her work and the work of her predecessors is still obviously controversial, but is heralded by the likes of Sir Richard Attenborough.

Investigating these world wide myths and seeing the similarities in stories has me certain the search of these mysteries has just begun.

2014 CHORA LEONE GALLERY

[www.choraleonegallery.com](http://www.choraleonegallery.com)  
419 Bethel Road, Somers Point, NJ  
609.927.9909

2014 TRENDZ GALLERY

209 96th St. Stone Harbor, NJ  
609.368.3313

2014 THE QUIET LIFE GALLERY, Lambertville, NJ

OPENING 3/8 3-6 609.397.0880  
"falling" a solo show, 3/7-4/12

Falling

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Falling's weightlessness is a troubled one  
It's not like the airtime of up-drafting hawks  
or homosapient gliders hung on wires under  
silk billows out of their element  
snubbing gravity putting on airs,  
nor like the honking camaraderie  
of southbound geese chasing solar flares

To know that speeding mass  
in collusion with collision brings bereavement  
in worlds of muscle blood and bone  
is usually enough to keep most breathers  
from dancing on edges or diving off ledges

By a wise prescience we understand  
that freefall without orbit  
must be a heavy weightlessness  
no matter how long its freedom lasts  
if gravity's die is cast

Bodies are more fragile than stone and steel.  
In falling minds minutes are surreal  
and time expands as down mind coasts

-as future shortens past grows richer  
and now's edge is honed so fine  
as to split the hairs of ghosts,  
and life 's full-tipped to spill last hours out  
which cling to sides of tissue pitchers

Past becomes a fuller world, more here,  
which is why old fallers often go there more  
than fresh fallers do, who, still green,  
in exhilarated falling feel only wind in hair  
the sheen of mornings crisp and new  
being blessed to not fully grasp  
that they are falling too

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by Jim Cullen

2013 KLEINERT JAMES ART CENTER, Woodstock, NY "THE  
ANIMAL LOOKS BACK AT US" curated by Sara L  
Henry  
THE QUIET LIFE GALLERY, Lambertville, NJ Winter Group Show  
TRENDZ GALLERY, Stone Harbor, NJ ongoing NEW WORK  
SOMA GALLERY, Cape May, NJ 7/20-8/18 solo show  
THE ANIMAL LOOKS BACK AT US, Williamsburg Art & Historical

Center, Brooklyn, NY curated by Sara

Lynn Henry

9/21-10/20

CHORA LEONE GALLERY, 419 C Bethel Rd. Somers Point, NJ  
ongoing, NEW WORK [www.choraleonegallery.com](http://www.choraleonegallery.com)

2012 TRENDZ GALLERY, Stone Harbor, NJ solo  
show tba THE QUIET LIFE GALLERY, Lambertville,  
NJ solo show, 6/15-8/5 opening reception tba  
[www.thequietlifegallery.com](http://www.thequietlifegallery.com) SOMA GALLERY, Cape May, NJ,  
gallery one, 5/19-6-17 opening reception 5/19 6-9  
[www.somagallery.net](http://www.somagallery.net) 2011 TRENDZ GALLERY, Stone Harbor, NJ  
opening summer "Traveling with Friends" THE  
QUIET LIFE GALLERY, Lambertville, NJ "Speak to Me" solo  
show 6/4-7/18 GALLERY 50, Bridgeton, NJ "The Cat Will  
Mew and the Dog Will Have His Day" group show, Gallery 50,  
Bridgeton 10/5-28 2010 RIVERFRONT  
RENAISSANCE CENTER FOR THE ARTS, Millville, NJ "Herstory II"  
invitational SLUICE CREEK GALLERY, Cape May Court House,  
NJ group show THE QUIET LIFE GALLERY, Lambertville, NJ  
solo show 5/20-7-8 TRENDZ GALLERY, Stone Harbor, NJ  
SOMA GALLERY, Cape May, NJ 2009 ARTS AT 510, Harrisburg, NJ  
solo show December SOMA GALLERY, Cape May, NJ solo show  
gallery one "Two Legged View of a Four Legged World" with  
Lynne Lockhart TRENDZ GALLERY, Stone Harbor, NJ  
ELDER GALLERY, Charlotte, NC group show "Studio Selections I"  
RAPHAEL NUOVO STUDIO, New Hope, Pa. 2008 MIAMI BEACH ARTNOW  
FAIR, SOMA GALLERY, Miami, Fla. BUCKS GALLERY OF FINE ART,  
Newtown, NJ group show TRENDZ GALLERY, Stone Harbor, NJ  
solo show SOMA GALLERY, Cape May, NJ group show  
GOVERNOR'S CONFERENCE FOR WOMEN, invitational exhibit, NJ 2007  
GALLERY 50, Bridgeton, NJ 3 person show ELDER GALLERY,  
Charlotte, NC group show BUCKS GALLERY OF FINE ART,  
Newtown, NJ group show TRENDZ GALLERY Stone Harbor, NJ  
2006 SIGHTLINES INVITATIONAL, POETRY AND PAINTING PETER  
MCPHEE GALLERY, Stone Harbor, NJ group show 2005 RIVERFRONT  
RENAISSANCE CENTER OF ART, Millville, NJ "eudamonia"  
HIGH STREET DESIGN, Millville, NJ group show PETER  
MCPHEE GALLERY, Stone Harbor, NJ group show THE GLOBE  
GALLERY, Md. group show 2004 HIGH STREET DESIGN, Millville, NJ  
solo show PETER MCPHEE GALLERY, Stone Harbor, NJ group show  
THE GLOBE GALLERY, Md. group show PRICKLY  
PEAR GALLERY, Cape May, NJ group show 2003 RIVERFRONT  
RENAISSANCE CENTER OF ART, Millville, NJ, group show  
PRICKLY PEAR GALLERY, Cape May, NJ group show  
ASSOCIATION FOR THE STUDY OF DREAMS, international virtual  
dream show MARK COTTON "Fifty by Fifty" virtual group show  
2002 THE GLOBE GALLERY, Md. solo show "The Midsummer Series"  
PRICKLY PEAR GALLERY, Cape May, group show  
RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ, group  
show 2001 RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ group  
show HIGH STREET DESIGN, Millville, NJ group  
show 2000 RIVERFRONT RENAISSANCE CENTER OF ART, Millville, NJ group

show 1999 WILLIAM RIS GALLERY, Camp Hill, Pa two  
person show 1997 OCEAN CITY ART CENTER, Ocean City, NJ group show  
1993-1996 JANE LAW GALLERY, Long Beach Island, NJ 1992  
GALLERY 50, Bridgeton, NJ solo show 1978 WILLIAM PENN MUSUEM,  
Harrisburg, Pa. "Women in the Arts" 1974 THE CORCORAN MUSEUM,  
Washington, DC INTERACTIVE WORK "Now You See It" curated, produced and  
exhibited in a traveling show focusing on the environment. The show  
consisted of noted painters, photographers, sculptors, writers and  
musicians. Partial funding with a NJ State Arts Grant. 1990-1994 "The  
Midsummer Series" a series of nine paintings depicting a nocturnal  
arboretum based on Shakespeare's play. The show was a multimedia  
interactive with actors and musicians arranged with Kate Patton from the  
Globe. 2002 PARTIAL LIST OF COLLECTIONS AND COMMISSIONS The Philadelphia  
Zoological Society Waterford/Wedgwood, USA The Borough of Stone Harbor The  
County of Cape May Cape Savings and Loan Corporation Thieme Medical  
Publishers, NY